

I'm not robot!

"Maybe doing a 180 degree spin from cliches is good, but embracing cliches is like... making a 360 degree spin from them! So disruptive!" +SMARTS +CREATIVITY Alexander Gross (currently)Ryan Terry (formerly) "Liam de Lioncourt (4XX), a hipster vampire whose stand-offish demeanor hid that he was truly a lovable dork." - Liam's introduction

Liam de Lioncourt is one of six main love interests in Monster Prom. He was originally voiced by Ryan Terry (@CryWasTaken) before being replaced by Alexander Gross (@Octopimp). Appearance Liam is a purple vampire with pointy bat-like ears, yellow eyes (both pupil and sclera), purple hair typically worn in a man-bun, and one fang that sticks out of his mouth. He wears glasses with black rectangular frames. He has bite marks on his upper right forearm. Biography Liam was born between at least 400 years before the events of Monster Prom in the early sixteenth century.[3] At some point after turning 18,[4] Liam was turned into a vampire. Also around this same time period, he was popular for three months.[5] Around three-hundred years after becoming a vampire, around a hundred years before the events of Monster Camp, Liam turned Dmitri into a vampire[6] because he was sexually attracted to Dmitri, but quickly lost this attraction when Dmitri interpreted their new relationship as familial instead of romantic. In the past, Liam was a powerful villain and leader under the moniker "Angelus".[2] working under the command of another villain.[2] With his power, what he said was the law, and this made him mad with power. Under his rule, many died, and he hurt many others.[7] As a villain, he was an enemy of The Coven. At some point, he sent the assassin The Unfaithful to kill Faith Fernández, but the second incarnation of Hope Halko sacrificed herself to save Faith.[2] While fighting against the Coven, Liam fell in love with the Coven's leader, Joy Johnson-Johjima, who convinced him to abandon his tyrannical ways and join them as a fellow hero.[7] After some time, however, Liam left the Coven (breaking up with Joy in the process) and adopted the hipster lifestyle, rejecting the mainstream because he used to dictate it.[7] At some point in the recent past, Liam was a member of a K-Pop group. Personality Liam is "sharp", and a hipster. He dislikes the mainstream, the sun, and vampire slayers, which he thinks are cliché and "annoyingly deadly." He is greatly concerned with ethics and doing what is considered the ethically right thing, such as only drinking ethically-sourced blood and organizing petitions or writing letters to unethical corporations. His concern with ethics and rebel stance against the mainstream is a way of deflecting the responsibility of introspection and self-critique. Rather than thinking critically on how power could be used in helpful and productive ways, he avoids thinking about how his past misdeeds were a result of his own actions as an individual by criticizing the concept of having power itself.[7] In terms of romance, Liam cares greatly about who a person is.[8] and is the kind of person to be infatuated by someone he can look up to.[9] Liam has no issues trying new things, as wacky as they might sound. Being immortal, he feels he should explore life to its fullest and always be eager to discover new things he might like.[10][11] Skills and Abilities Intelligence: Musically: Monster Abilities: As a vampire, Liam has the following abilities: Agelessness: Hematophagy (Blood-Drinking): Limited Invisibility: Shape-Shifting: Bat Abilities: Gaseous Qualities Vampiric Siring: Monster Weaknesses: As a vampire, Liam has the following weaknesses: Hematophagy (Blood-Drinking): Sunlight: Stat Requirements Single-Player Short: 12+ SMARTS and 12+ CREATIVITY Long: 16+ SMARTS and 16+ CREATIVITY Multiplayer Short: 9+ SMARTS and 9+ CREATIVITY Long: 13+ SMARTS and 13+ CREATIVITY Relationships Amira Rashid: Amira and Liam couldn't be more different. They easily get on each other's nerves. But they both tend to have strong opinions on everything, and to some extent they can appreciate that from each other. Liam is the kind of guy who will never miss the opportunity to point out everything that's wrong with Amira, more often than not her crazy plans. Likewise, Amira won't ever miss the opportunity to point out every time Liam is more bark than bite, which also happens frequently. So even if they sometimes want to kill each other, they are actually key to help each other improve. And that's important.

[12] Brian Yu: Liam is perfectly okay with the standard chill Brian. Being so calm, Brian doesn't feel the need to argue with Liam when he acts a bit too snobby. He just goes with it. And no defense or argument is actually the best tactic against that side of Liam, who in the end tends to see there's no need to show off or be intellectual to impress Brian. One could say all that is rooted in some insecurities, but Brian's chill just makes all of those disappear. He brings out a side of Liam that can truly enjoy stuff without overreading or caring too much while pretending not to care at all. One could say that with Brian... Liam finally and genuinely doesn't care, in the best way possible. Brian and Liam share interests such as reading and music. They can just share earbuds while reading on their own... and that's enough.[13] Oz: Oz and Liam both prefer more chill activities, which is nice. They both enjoy pastimes that require imagination, even if Oz tends to be a bit shy about what he creates while Liam can get quite cocky and judgmental. Actually, that's the biggest risk when these two are together: the moment Liam starts being a bit of a douchebag, Oz stops having fun and starts getting nervous, which annoys Liam, making him even more judgmental... and then things can spiral quite quickly.[14] Vicky Schmidt: Liam values Vicky's intelligence, but he's not a fan of her endless cheerfulness, since he's more of a hater himself. Vicky, on the other hand, doesn't quite understand Liam's propensity to complain about everything. So even if he's always grumpy, she always tries to cheer him up anyway. They can enjoy their time together, but there's always the risk that Liam will start acting like a bit of a jerk the moment he realizes he might not be the smartest person in the room. When this happens, Vicky doesn't get that upset, if only because she's quite confident about herself and has enough perception to understand Liam's shitty behavior is basically just his way of telegraphing his insecurities.[15] The Coven: Previously, Liam was in the Coven under the name "Angelus" and had a romantic relationship with Coven member Joy. Dahlia Aquino: Dahlia finds Liam to be super cute and sexy. She is not shy about sharing this, since she is extremely confident and has little knowledge about how much she should share before it becomes over-sharing. So this ignorance of any boundary makes the whole thing a bit weird and silly. Liam tends to appear annoyed at this blatant thirst at him... but it's not hard to see that he kinda enjoys it, as he craves the attention and he might be a bit interested in Dahlia himself.[16] Dmitri: Liam is the vampire who sired Dmitri, turning him into a vampire around one-hundred years before Monster Camp takes place. He and Joy frequently, and in Dmitri's case happily, refer to Liam as Dmitri's father and Dmitri as Liam's son, despite not being related beyond siring. Dmitri greatly loves Liam and is overjoyed at his presence. Dmitri eagerly craves Liam's guidance and approval, and greatly enjoys spending time and bonding with him. Liam does not vehemently deny Dmitri's referal to him as his "father", nor does he chasten him for it; Liam acknowledges his responsibility for Dmitri's vampiric rebirth and wishes to be a better father-figure for him because of it, though he is somewhat bothered by Dmitri's focus on appearing and acting like a stereotypical vampire instead of simply being one.[6] According to the developers, Liam chose to sire Dmitri because Liam was sexually attracted to him, but lost that attraction when Dmitri then interpreted their relationship as familial instead of romantic. Damien LaVey: Liam and Damien are an explosive duo. They both are tons of angst and rebellious attitudes, but they exteriorize them in very different ways. Because of this, they can easily drive each other crazy, but in the end, they're similar in their own ways, and they can ultimately understand each other. Also, they tend to be the primary targets for the Slayer, so they have shared many moments trying to survive her mortal attacks.[17] Miranda Vanderbilt: These two are all about art. They love the intellectual consumption of the different shapes of art. Both being quite stubborn (in their own ways), it's not strange for them to end up arguing about their very different judgments and interpretations of any art piece they see. But that's not entirely a bad thing, as they (especially Liam) value good discussion of art.[18] Polly Geist: Liam and Polly find common ground in musical festivals, where Liam can enjoy cool bands while Polly enjoys just partying. Polly is accepting and hedonistic to a degree that helps Liam stop caring so much about what other people think, which is healthy for him. Also, Polly is pretty close to Liam, and she values him for who he is under all the cool hipster façade.[19] Scott Howl: Scott and Liam are an unexpected duo (as Scott says, "fandom buddies") who enjoy discussing the things/media they love on wikis and forums, such as the Dragon Heat book series or Star vs. The Forces of Evil. In the case of the latter, they disagree on shipping the character of Marco Diaz with either Star Butterfly ("Starco") or Hekapoo ("Markapoo"), as Marco technically became an adult while in another dimension that experienced time differently than on Earth, while Star remained a teenager, and Hekapoo is most likely an adult; Liam dislikes Marco/Star and supports "Markapoo", and Scott supports "Starco". However, even if their opinions differ, they remain amicable, and in the case of Dragon Heat, agree their opinions are still superior to most users' on the Dragon Heat wiki. Liam claims he engages in "passionate fandom discussions only as an ironic way of celebrating low culture" which he claims to despise[11], however, "low culture" is actually his guilty pleasure.[20] Vera Oberlin: Liam and Vera are the ultimate haters. They can have a great time just looking down on people. They both enjoy refined pleasures such as good wine and haute couture. In truth, Liam is a bit more insecure than Vera and seeks other people's approval (while pretending he doesn't care). Because of that, one could detect that Liam looks for Vera's approval with his mean judgements, while Vera is confident and true to herself all the time. Knowing this, sometimes Vera messes with Liam just for fun.[21] Zoe: Zoe loves to tease Liam a bit. They're very different and similar at the same time. They both devote their lives to culture, but Liam prefers highbrow culture while Zoe is a sucker for pop culture. Liam can get annoyed by Zoe's insistence on consuming everything as a fan rather than a scholar (for example, reading a Shakespeare play while building a shipping chart and deciding which character to cosplay), but Zoe knows that deep down low culture is Liam's guilty pleasure (such as his interest in Dragon Heat). Also, they're both purple, and that has to mean something, right? RIGHT?![20] Trivia Liam's name is a mixture of two well known vampires in fiction; Angel from Angel and Buffy The Vampire Slayer (who was born "Liam"), and Lestat de Lioncourt from The Vampire Chronicles As further acknowledgement of this, Hope's route from the Second Term DLC reveals that Liam had formerly used the alias "Angelus", Angel's first name after having become a vampire, as his evil name. As Lestat de Lioncourt is from France, Liam may also be French. Liam likes "that obscure band that might not even exist", Infinite Jest (which he "totally read"), and artisanal craft blood from free-range humans.[22] He dislikes "any cultural product you already know", the sun (because it is "just too mainstream", and because it sets him on fire), and vampire slayers (which are "so cliché and annoyingly deadly"). In the YAOI secret ending, Liam says he was an atheist, before "yaoi [gave him] faith." An earlier version of Liam's design gave him a short black cape and dark purple tattoos on his arms. In an ending with Liam succeeding going to prom with him, the Narrator will mention that Liam tells the player character a bit about the time he spent as part of the Coven, and about when he was in a K-pop band. His K-pop past is further corroborated in an event with Calceolater. Julian has, to some extent, considered the idea that Liam may have been in the band against his will.[23] His birthday is October 31st,[1] making him, along with Amira Rashid, a Scorpio.[24] As the game is stated to take place in "20XX", this places his birth year within the window of 1501 (499 years before 2000) and 1699 (400 years before 2099). As the game is implied to take place in the year it was released, 2018, this narrows the window down to between 1519 and 1618. Although the game's character introduction says that Liam is around 400 years old, he claims he has been alive for a thousand years in the PROM KING route. His age being labelled as "4XX" may be an intentional joke, as "XX" is "20" in Roman numerals; if it is intentional, this would make him 420 years old. He has the fewest personal Secret Endings in Monster Prom, at only two. Most official artwork depicts Liam as left-handed. If this is canon, he shares this trait with Vera Oberlin[25], and possibly Scott Howl and Polly Geist. As mentioned in a multiplayer-exclusive weekend event, Liam lives in a "beautiful and minimalistically decorated" apartment. Liam claims to despise "low culture",[11] but it is actually his guilty pleasure.[20] "Low culture" is a term for forms of popular culture with mass appeal. It is described as emphasizing morality, limited to familial and individual problems and their related values, appealing to basic human needs, offering a perceived return to innocence and an escape from real world problems, or the experience of living vicariously through viewing another's life; it is also thought of as formulaic and employing trope conventions and stock characters and archetypes in simplistic ways, compared to "high culture's" perceived subtle, refined, or open-for-interpretation implementations. Route Appearances Monster Prom Monster Camp Monster Memories Gallery Click here to view the gallery. References

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